

READING—PSALM 104 (v24 to end)

OFFICE HYMN

WESTMINSTER ABBEY
87 87 87

Adapted from the *Alleluys* in
Purcell's 'O God, Thou art my God' for
BELVILLE in *The Psalmist* 1843

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a common time signature (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The bass line continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The bass line continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The bass line continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the upper staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a fermata. The bass line continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

1

f Christ is made the sure Foundation,
Christ the Head and Corner-stone,
Chosen of the Lord, and precious,
Binding all the Church in one,
Holy Sion's help for ever,
And her confidence alone.

3

Dec. To this temple, where we call thee,
Come, O Lord of Hosts, to-day;
Can. With thy wonted loving-kindness
Hear thy servants as they pray,
Full And thy fullest benediction
Shed within its walls away.

2

All that dedicated city,
Dearly loved of God on high,
In exultant jubilation
Pours perpetual melody,
God the One in Three adoring
In glad hymns eternally.

4

Here vouchsafe to all thy servants
What they ask of thee to gain,
What they gain from thee for ever
With the blessed to retain,
And hereafter in thy glory
Evermore with thee to reign.

5. Laud and hon - our to the Fa - ther, Laud and hon - our to the Son,

9. Laud and hon - our to the Spi - rit, E - ver Three and e - ver One,

17. One in love and one in splen - dour While un - end - ing a - ges run.